STUDIO ART, BFA

In Workflow
1. CIM Registrar’s Office (chinn@uwm.edu; ebilicki@uwm.edu; jenstein@uwm.edu)
2. VISUALARTS Chair (kcosier@uwm.edu; meuninck@uwm.edu; lmoline@uwm.edu; wagnerlm@uwm.edu)
3. ARTS Dean Programs (lmolina@uwm.edu)
4. Academic Affairs (candres@uwm.edu)
5. APCC Chair (candres@uwm.edu)
6. Provost's Office (candres@uwm.edu; dv@uwm.edu)
7. CAT Reminder (ebilicki@uwm.edu; tarr@uwm.edu)

Approval Path
1. Tue, 12 Jan 2021 22:24:10 GMT
   Emily Kuhnen (ebilicki): Approved for CIM Registrar’s Office
2. Wed, 13 Jan 2021 03:08:39 GMT
   Raymond Fleming (mundo): Approved for VISUALARTS Chair
3. Tue, 19 Jan 2021 23:13:24 GMT
   Louis Molina (lmolina): Approved for ARTS Curriculum Committee Chair Programs
4. Tue, 19 Jan 2021 23:16:46 GMT
   Louis Molina (lmolina): Approved for ARTS Dean Programs
5. Wed, 20 Jan 2021 14:14:35 GMT
   Cheryl Andres (candres): Approved for Academic Affairs
6. Thu, 28 Jan 2021 15:32:02 GMT
   Cheryl Andres (candres): Rollback to Initiator
7. Thu, 14 Oct 2021 16:53:27 GMT
   Cheryl Andres (candres): Rollback to Initiator
8. Thu, 14 Oct 2021 17:00:18 GMT
   Emily Kuhnen (ebilicki): Approved for CIM Registrar’s Office
   Jessica Meuninck-Ganger (meuninck): Approved for VISUALARTS Chair
10. Mon, 22 Nov 2021 14:31:46 GMT
    Louis Molina (lmolina): Approved for ARTS Dean Programs
11. Mon, 22 Nov 2021 14:36:44 GMT
    Cheryl Andres (candres): Approved for Academic Affairs

History
1. Aug 20, 2018 by clmig-jwehrheim
2. Nov 30, 2018 by Natalie Chin (chinn)

Date Submitted: Thu, 14 Oct 2021 16:53:27 GMT

Viewing: Studio Art, BFA
Last approved: Fri, 30 Nov 2018 20:23:49 GMT
Last edit: Thu, 14 Oct 2021 16:53:25 GMT

Changes proposed by: lmoline

Reviewer Comments
Cheryl Andres (candres) (Thu, 28 Jan 2021 15:32:03 GMT): Rollback: Rolled back per PSOA request.

Is this a new sub-major, minor, area of interest, specialization, area, concentration, emphasis, field, focus, option, sequence, or track? No

Title of program:
Studio Art, BFA

Program Level:
Undergraduate Only

Program Type:
Major
Department or Functional Equivalent

Units:
Visual Arts

College, School, or Functional Equivalent

Units:
Milton and Lillian Peck School of the Arts

Proposed Effective Catalog:

2022-2023

Proposed Effective Term:

Fall 2022

Minimum Credit Hours Required:

123

Summary of proposed changes or request:

The department wishes to:
1. Inactivate existing subplan codes associated with the Art, BFA (see additional CIM programs), and
2. Change the name of the degree from 'Art, BFA' to 'Studio Art, BFA'.

Note: the following existing CIM programs will apply to the Studio Art BFA:

Art and Design University Core: https://nextcatalog.uwm.edu/programadmin/?key=566
Art and Design First Year Program: https://nextcatalog.uwm.edu/programadmin/?key=526
Art and Design Core Requirements: https://nextcatalog.uwm.edu/programadmin/?key=525

Program Curriculum (for the Catalog)

Degree Requirements

Studio Concentration: Choose Option 1 or Option 2

Option 1: Single Discipline Focus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Primary Focus</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Minimum of 18 credits taken at the 300+ level in Art and Design from one of the listed disciplines. (See the studio discipline list for Single Discipline media options.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art and Design Electives</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td>Any course offered in Art and Design at the 200+ level. A minimum of 12 credits must be taken at the 300+ level.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>42</td>
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</tbody>
</table>

Note: If a listed discipline does not offer enough courses to fulfill the 18 credit hour requirement for a single discipline focus then the student must choose Option 2.

Single Discipline Focus Studio Disciplines

- Jewelry/Metalsmithing
- Painting/Drawing
- Photography/Imaging
- Printmaking/Book Arts
- Sculpture

Option 2: Multi-Discipline Focus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Primary Focus</td>
<td>12</td>
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<tr>
<td></td>
<td>Minimum of 12 credits taken at the 300+ level in Art and Design from one of the listed disciplines. (See the studio discipline list for Multi-Discipline primary focus media options.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Secondary Focus</td>
<td>9</td>
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<tr>
<td></td>
<td>Minimum of 9 credits taken at the 300+ level in Art and Design from one of the listed disciplines. (See the studio discipline list for Multi-Discipline secondary focus media options.)</td>
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<td>Art and Design Electives</td>
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<tr>
<td></td>
<td>Any course offered in Art and Design at the 200+ level. A minimum of 12 credits must be taken at the 300+ level.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>42</td>
</tr>
</tbody>
</table>
Dual Discipline Focus (Primary) Studio Disciplines
- Ceramics
- Creative Technologies
- Digital Fabrication
- Fibers
- Jewelry/Metalsmithing
- Painting/Drawing
- Photography/Imaging
- Printmaking/Book Arts
- Sculpture

Dual Discipline Focus (Secondary) Studio Disciplines
- Ceramics
- Creative Technologies
- Design
- Digital Fabrication
- Fibers
- Jewelry/Metalsmithing
- Painting/Drawing
- Photography/Imaging
- Printmaking/Book Arts
- Sculpture

Senior Capstone

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 501</td>
<td>Studio Research, Practice, and Portfolio</td>
<td>3</td>
</tr>
<tr>
<td>ART 601</td>
<td>BFA Project and Exhibition</td>
<td>3</td>
</tr>
<tr>
<td>ART 604</td>
<td>Professional Practices</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 9

This change affects the following types of students (check all that apply):
- Continuing students
- New freshmen/transfers
- Reentry students
- Second degree/new major students

Does this program request require a new program code?
No

Does this program request require a new plan code?
No

Does this program request require a new subplan code?
No

Is this a change to eliminate a program?
No

Attach File
Art_and_Design_BFAdesigns_TeachOutPlan-v2.pdf
123-BFA-lisa-10-14-21.pdf

Key: 524